



Government of **Western Australia**
Department of **the Premier and Cabinet**

Minister for Culture and the Arts

21/3/09

Media Statement

Western Australian Screen Awards celebrate thriving local industry.

The Western Australian screen industry celebrated excellence in film and television production at the 22nd Western Australian Screen Awards (WASA) which were held at the Octagon Theatre tonight.

Culture and the Arts Minister John Day said WA-made productions were being viewed by hundreds of millions of people around the world.

“In the past 12 months, local productions have screened on television in Germany, France, Britain, Asia and the Middle East. In Australia, WA projects screen almost weekly on national television networks,” Mr Day said.

“The awards celebrate the creativity, hard work and talent that make this possible. They also acknowledge the work of emerging practitioners.”

The inaugural Lotterywest Award for Outstanding Production for a film or television production that reached Australian screens in the calendar year 2008, was awarded to the television series ‘Who Do You Think You Are?’, produced by Celia Tait of Artemis International with Serendipity Productions.

“Since its release, ‘Who Do You Think You Are?’ has received strong acclaim from viewers across the country. With a very impressive online media presence and high profile subjects, the series was a ratings hit for SBS. The first episode secured the largest audience share for an Australian production for SBS ever - an enormous achievement,” the Minister said.

The Young Filmmaker of the Year - presented to a filmmaker aged 25 years or younger - was awarded to Antony Webb.

“Graduating from Curtin University of Technology in 2002 with a passion for cinematography, Antony has worked on a number of short films as a producer, editor, cinematographer and writer. His projects have had widespread festival success; a testament to his dedication to produce a high standard of work,” Mr Day said.

“Antony co-produced his first feature film, ‘The Actress’, in 2004. Shot for only \$700, ‘The Actress’ has screened at 12 international film festivals including Slamdance, Methodfest and the Melbourne Underground Film Festival. In 2007, the film earned a DVD distribution deal and is now available in Australia and New Zealand.”

Broadcasting industry stalwart Kevin Campbell was recognised for his long-standing contribution and awarded the Lotterywest Award for Outstanding Contribution to the Industry.

“For 35 years, Kevin has tirelessly worked in and supported the screen industry,” the Minister said.

“From 1988 to 1991, he was managing director of the national Seven Television Network and from 1991 to 1999 he was chairman and managing director of TVW Enterprises Ltd (Channel Seven Perth).

“His involvement with the broader industry includes being a past board member and chairman of ScreenWest, chairman of the Western Australian Academy of Performing Arts, chair of Lotterywest and a member of Edith Cowan University Council.

“In 1998, Kevin was awarded a Member of the Order of Australia (AM) for his contribution to broadcasting, business and community service activities.

“Kevin has left an indelible mark on the local and wider screen industry.”

‘The Fabulous Flag Sisters’, a documentary produced by Mago Films for SBS and Fox Italy, won four Lotterywest Awards for Excellence in Craft in the categories of Cinematography, Editing, Directing and Documentary Production.

In the Early Careers Categories, practitioners on the short-film ‘Tinglewood’ won four awards: Best Visual Effects, Sound, Actor and the People’s Choice Award.

Hosted by the Film and Television Institute, CEO Graeme Sward said the WASAs have grown alongside the screen industry.

“Over the last few years the State has seen a strong growth in screen production and the high quality of entries for the screen awards, across all categories, indicates a very positive outlook for the future of the local industry,” Mr Sward said.

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22ND WA SCREEN AWARD WINNERS

Lotterywest Outstanding Achievement Awards

Lotterywest Award for Excellence in Craft - Visual Effects

Recipient: Mike Dunn (Mosman Park)
Production: *Gallipoli Submarine*

Lotterywest Award for Excellence in Craft - Cinematography

Recipient: Ulrich-Stephen Krafzik (South Fremantle)
Production: *The Fabulous Flag Sisters*

Lotterywest Award for Excellence in Craft - Editing

Recipient: Beckett Broda
Production: *The Fabulous Flag Sisters*

Lotterywest Award for Excellence in Craft - Original Music Composition

Recipient: Ash Gibson Greig (Doubleview)
Production: *Gallipoli Submarine*

Lotterywest Award for Excellence in Craft - Directing

Recipient: Franco di Chiera
Production: *The Fabulous Flag Sisters*

Lotterywest Award for Excellence - Documentary Production

Recipient: Marian Bartsch, Mago Films (Perth)
Production: *The Fabulous Flag Sisters*

Lotterywest Award for Outstanding Production

Recipient: Celia Tait, Artemis Interational (Leederville)
Production: *Who Do You Think You Are?*

Outstanding Contribution to the Industry

Recipient: Kevin Campbell

Open Categories

Best Cross Platform Media

Recipient: Dirty Stylus Productions and The Penguin Empire
Production: Cut & Paste DVD Magazine

Best Short Animation

Recipient: Derek Winchester (Yokine)
Production: *The Visitor*

Best Music Video

Recipient: Janelle Landers and Steve McCallum (Mt Lawley; Yokine)
Production: *Dying For You (End of Fashion)*

Bill Warnock Award

Recipient: Meg Shields
Production: *The Flying Fleas*

Early Career Categories

Best Production Design

Recipient: Louise Brady (Wanneroo)
Production: *Deep End*

Best Cinematography

Recipient: Ivan Davidov (Stirling)
Production: *The Director's Cut*

Best Actor

Recipient: Nathan Coenen (Nedlands)
Production: *Tinglewood*

Best Actress

Recipient: Elise Jansen
Production: *Misconception*

Best Original Music Composition

Recipient: Christopher de Groot (Tuart Hill)
Production: *The Director's Cut*

Best Editor

Recipient: Noah Joseph James (Mt Lawley)
Production: *The Director's Cut*

Best Visual Effects

Recipient: Wil Manning (Nedlands)
Production: *Tinglewood*

Best Sound

Recipient: Ben Beverley (East Victoria Park)
Production: *Tinglewood*

Best Screenplay

Recipient: Scott Eathorne (Fremantle)
Production: *Mockingbird*

Best Director

Recipient: Grant Sputore (Winthrop)
Production: *Legacy*

Best Secondary Film

Recipient: Gracie Holliday Beck (Spearwood)
Production: *Seven*

Best Tertiary Film

Recipient: Laura Botha (Currambine)
Production: *Shades of Grey*

Best Drama

Recipient: David Smith & Poppy Dowle (Kardinya & Mt Lawley)
Production: *Legacy*

Best Documentary

Recipient: Tasha Stephenson (Fremantle)
Production: *Where's My Lolly Bag?*

People's Choice Award

Recipient: Antony Webb and Alexander von Hofmann (Lynwood)
Production: *Tinglewood*

Young Filmmaker of the Year

Recipient: Antony Webb (Lynwood)