



Department of Culture and the Arts
Government of Western Australia



Media Statement

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4/07/08

Local filmmakers get their shorts on... screen

ScreenWest's annual showcase of short films, *Get Your Shorts On!*, is back for another year showcasing an exceptional lineup of Western Australian films during the 11th Revelation Perth International Film Festival in Perth.

Eight short films by emerging Western Australian filmmakers will screen at the Astor Cinema, Mt Lawley from 7:45pm on Thursday, 10 July 2008. The programme features a diverse range of films, including quirky comedies, an animation, an Aboriginal Dreamtime legend, edgy coming-of-age stories and an innovative one-shot drama told in a single unbroken steadicam shot.

Some of the selected films have already entertained audiences at prestigious national short film festivals, including Flickerfest and the St Kilda Short Film Festival, while others have won prizes in the Early Career and Craft categories at the 21st annual Western Australian Screen Awards (WASAs).

ScreenWest Chief Executive Ian Booth said *Get Your Shorts On!* was a fantastic networking opportunity for the emerging sector, with audience members able to meet the filmmakers when they introduce their work on the night.

"*Get Your Shorts On!* is a chance for up-and-coming filmmakers to gain exposure for their films, and at the same time, gives Western Australian audiences the opportunity to view first hand the work of these talented filmmakers," Mr Booth said.

"The event also provides valuable networking opportunities with the filmmakers, industry guests and audience members able to discuss the creative process after the screening."

Tickets are \$10 each (\$8 for concessions) and are available from the Astor Box Office, Mt Lawley – showing at 7:45pm on Thursday, 10 July 2008.

So *Get Your Shorts On!* and get on down to enjoy home grown talent WA style!

To arrange interviews with the filmmakers contact ScreenWest Communications Officer, Natalie Ahmat: 9224 7424 or natalie@screenwest.com.au



The short films screening at the 2008 *Get Your Shorts On!* are:

Before Closing

Writer/Director: Zak Hilditch

Producer: Tenille Kennedy

Before Closing is a gritty dark exposé of an adolescent relationship and misguided love. Set in the late hours of a cool winter's night, the film follows Alex, a young and impulsive male, who is emotionally driven to seek retribution when his girlfriend Amy believes she recognises the man that assaulted her some month's back.

Edgar and Elizabeth

Writer/Director: Renee Webster

Producer: Melissa Kelly

Elizabeth begins her first day on the job as the new photocopy girl. She comes face to face with a beast of a copier with a dangerous personality and a staple gun to boot. Elizabeth calls on the local photocopy mechanic to help. Edgar is an expert in recalcitrant copiers and more than pleased to meet Elizabeth. But shyness and stuttering prevails and it seems Edgar and Elizabeth's paths will never meet. Until a little photocopy contest begins as they risk all to try and get it together.

Dogs Run Loose Around Here

Writer/Director: Michael Hoath

Producer: Tenille Kennedy

Dogs Run Loose Around Here is the story of a woman who temporarily loses her young daughter while out shopping and the subsequent confusion that leads to a man being accused of abduction. Captured in one continuous steadicam shot from start to finish, *Dogs Run Loose Around Here* aims to show the power of public perception and how that power can be used by some to the detriment of others.

Dox

Writer/Director: Andrew Gavin Tailor

Producer: Matthew Paul Voysey

Enter Dox. When a fiendish, short tempered, clumsy alien crash lands on an exotic moon, he gets more than he bargains for when he decides to gobble up a rather tasty looking purple plant...

Karla

Writer/Director: Karrie-Anne Kearing

Producer: Naomi Ashcroft

This story is a legend from the Murray River region, of two birds, the sparrow hawk and the pigeon, and their quest to give the Nyungar the fire to stay warm and have cooked meat.



Legacy

Director: Grant Sputore

Producers: Poppy Dowle & David Smith

Writer: Ron Elliott

Legacy is a coming of age story – an account of innocence lost and a life saved. Set during World War II, a time when Australia itself was considered to be losing its innocence, we follow the story of Ernie, a young boy who is forced to grow up and shed his naive view of the world and his life, in order to escape the future his father has unwittingly prepared for him.

Mobile

Writer/Director/Producer: Paul Roberts

Co-Producer: Robyn Marais

Co-Director: Gary Cooper

Australian short comedy in which the fortunes of two men follow parallel paths over the course of a lost weekend...

The Music Box

Director: Luke Hardman

Producer: Andrew Richard Hollett

Writer: James O'Brien

A demanding and rebellious teenage girl unintentionally discovers her grandfather's extraordinary past.

For more information on the Revelation Perth International Film Festival and the Revelation Screen Conference: www.revelationfilmfest.org

